

Class Descriptions for FCC SE Regional Convention
February 26, 27, 2010

Taught by Eugenio “Chagy” Adorno

The Heart of Ministry (according to Chagy)

Be encouraged as Chagy shares about clowning and ministry from his heart.

Creative evangelism

This class is not just for clowns. Anyone who shares the Gospel (that should be all of us) will benefit from this class.

The HeArt of clowning (improving your clowning skills) Part 1

Do you want to be funny'er? Have a stronger character? Better clown moves? Chagy will guide you from creating your clown character, to using body language and facial expressions, to hands-on performance. This class will take your clowning to a higher level!

The HeArt of clowning (improving your clowning skills) Part 2

This class is a continuation and will pickup where Part 1 leaves off. (This class is not a repeat of Part 1, and does not require that you take the first class to participate in Part 2)

Creating Routines that are funny

Learn how to create your own routines and important ingredients to make your routine funny.

God’s Sense of Humor

Clowns bring laughter but only God brings JOY. “But God chose the foolish things of the world to shame the wise” (I Cor 1.27) Learn how God can use you and your clown to minister in this world.

(from Ridgecrest – How God ministers to others through your clown in different settings or venues)

Taught by Brenda “Flower” Marshall

Clown Ministry: An Introduction

What is clown ministry? Who can do it? When is it appropriate? Where are the opportunities for ministry? Why use clowning? How do we incorporate clowning skills into ministry? Any questions?

Vacation Bible School and Camps

Learn how to fit a clown program into a five-day Vacation Bible School or camp setting. Brenda will discuss how to work with themes, music and putting the whole package together based on her many years of experience.

Birthday Parties

Everyone has their own style of birthday party clowning. Putting together a show that is loads of fun from beginning to end is a challenge. This class will include demonstration of one clown's style and brainstorming for your own ideas.

Lightning, Thunder, Brainstorm!

Where do you get your ideas for clowning? This is the question asked most often! This class will give you some ideas for looking at the world around you through the eyes of a clown. And, you will see how easy it is to start a brainstorm file of your own!

Hospital Clowning

The basics of hospital clowning can be learned through improvisation. In this class we will explore entering a hospital room, how to play with the patient, family members and hospital staff and general ideas on how clowns can be therapeutic.

Props for Your Hospital Bag

Some days your success in the hospital can be measured by what you brought in your bag. We'll explore a multitude of inexpensive prop ideas and give you some tools to come up with some of your own.

Taught by Sam "Uncle Button" T

Ballooning 101, the basics

This is an intro to balloon twisting class. (balloons and pumps will be supplied)

Intermediate ballooning

We will get into some more advanced stuff. Like pinch twists, multiple balloon sculptures, etc. You need to know basic balloon twisting to enjoy this class. (bring your ballooning stuff if you have it)

Twist with Sam: Gospel Ballooning

Learn how to twist and talk at the same time! Discover how to use the simplest twists of the balloon to convey the gospel message. Both beginning and advanced balloon twisters will benefit from this class.

Fun Time with Uncle Button (my favorite routines)

Uncle Button will demonstrate some of his favorite routines and how he entertains using the simplest skills in juggling, magic, balloons, singing and

music. This is a great class to observe Uncle Button's character, how he interacts with the audience, and to get ideas to improve your showmanship.

Cross Cultural Clowning / Stories from the Mission Field

Do you want a better understanding of different people groups with their unique culture and practices? Explore with Sam how culture impacts clown performances. Differences and similarities between clowning in Asia and North America will be discussed. Sam will be sharing stories from his mission trips.

Taught by David Ginn

Kidshow Comedy Magic

Easy tricks & gags for getting children laughing and loving your show by a man who presents 300 yearly educational school shows. Don't be surprised when David brings his Magical Sheepdog, Sherlock Bones, to life during this presentation. The kid in you will LOVE this!

Audience Participation Kids Magic

Easy, fun comedy/magic routines using children on stage, including David's version of pulling a rabbit out of a hat. David will pinpoint 3 types of audience participation and how to handle getting children on stage to help out in your presentations.

Gospel Skill Feats

Easy tricks and stunts that work to keep audience interest up, plus gospel message you can present with them. Free lecture outline with scripture quotes and notes about how to perform these stunts. This is a mostly do-it-yourself lecture of proven material by the guy who has lived it.

Table Cloth Stunt

In over 1000 live performances, David Ginn has magically pulled the table cloth out from under the dishes without breaking a single dish. This is NOT a trick, but a feat of skill. In this hands-on class David will teach you exactly how to do the stunt and even let you try it yourself. If you've never thought you could do this, here's your chance to learn that YOU CAN!

Taught by Tony "Jr" Jones

Face design and makeup application

In this two hour lab you will learn the three clown character types, about designing a friendly, balanced clown face, and the latest clown makeup application techniques.

Taught by Nikki “LaLa” Jones

Face painting techniques and hands on lab

This two hour class / lab will start at the basics of facepainting, and go from there to the use of rhinestone and glitter, full-face designs and jewelry. This class will teach the techniques that add Wow to your face painting skills.

Costuming In The Real World

This class will give you an extensive overview of what is right and wrong in clown costuming. Nikki will explain the ease of accessorizing your existing costume to improve your clown look and give you insight on how to put together your costume on a limited budget. She will show you numerous ways to accessorize your present costume and how to create an inexpensive costume from head to toe without looking cheap! Finally we will cover how all of this comes together for clowning in the real world.

Taught by Todd Key (a one man club throwing, ball spinning, ladder balancing, torch manipulating, comedy Extravaganzapalooza!)

Intro to Juggling and other stuff

In this class Todd will demonstrate “manipulating objects” like ball spinning, lasso spinning and tricks, roll-a-bola, and of course juggling. After Todd’s demo time, the students will have a “hands on” time to try for themselves.

Learn to juggle three balls and some fancy stuff

When you leave this class you will know how to juggle the three ball cascade pattern. And for those that already know the three ball cascade, you will learn variations and tricks to add to your skills.

Advanced juggling – passing, stealing, etc. and coaching

This class will cover things you can do when juggling with a partner. Stealing, passing, two person juggling. (it is not as hard as you might think) And there will be time for you to get some one on one coaching.

Taught by Dave Privett

(master puppeteer, puppet designer, writer and teacher)

Fun With Found Object Puppetry

You've heard the saying, “One person's trash is another's treasure?” Found Object Puppetry is taking ordinary objects and turning them into extraordinary puppets and props. Objects become “talking object lessons.” You can even create “interactive dramatics” that children participate in and learn from. Dave will demonstrate a few examples of this ingenious form of puppetry that you can apply to your programs.

Giant Puppetry For Stage and Street

Large scale puppets are a fun way to add visual variety and surprise to your program. By following a few basic rules of engineering, you can create safe and reliable puppets of any size. Dave will highlight the mechanics involved and demonstrate a few “parade puppets”, including an 11 foot long “Jonah” fish. Bring your camera.

Nonverbal Puppetry Skills

Add a new dimension to your puppetry: Silence! You don't need words or lyrics to communicate with puppets. Dave will demonstrate how puppetry can translate universal ideas such as love, overcoming adversity, giving of yourself, and other important concepts using only movement and props. What a great tool for those taking mission trips and crossing the language barrier!

One-On-One Puppetry

Come and learn one of the simplest but most effective means of using puppets to minister: one-on-one puppetry. One puppet and one person out front can teach children in a variety of ways that never grow old. In this class you will learn how to tell Bible stories using this technique, three tried and true uses of one-on-one puppetry, and how to actively involve children in this style of puppetry.

Scriptwriting for Ministry

Learn to tools you need to write a good script. We'll discuss plot, conflicts, characterization and more while getting lots of hints and time saving tips. Learn how to outline and diagram an original script. We will also cover adlib and improvisational scripting.

Taught by June “StarBurst” Privett

Beginning Puppetry

This workshop covers how to care for your puppet, the five basics, and the “dos and don't” of puppet manipulation. Everything a good puppeteer should know.

Clown & Puppets – they do mix

June will show you how to mix your Puppet Ministry and Clown Ministry, not just following each other's performance, but to share the same stage. Whether it be one-on-one or a group, see how from songs to skits, you can bring these ministries together.

Who's Line is it Anyway? – The art of Improv

Are the creative juices stuck in neutral? Come learn the “rules” of improv and see how these exercises can spark the creative juices for your clown or puppet team. (Be ready for class participation)

Taught by Dean “DeanO” Cotton

Clowning on the Mission Field

So you are feeling God calling you to clown on mission? This class will cover some of the nuts and bolts. How to get connected to a mission. How to get ready. What to take. Do’s and Don’ts, etc.

Taught by Ricky “Tricky Ricky” Henson

Variety in Clowning

This class will teach and show how to bring comedy to Gospel.

I will show the latest Magic / Illusion items on the market that can be used for Gospel presentations and just clowning around.

I will also demonstrate starting with comedy and ending with the gospel leading to making a decision for Jesus.

5 Easy Steps to Ventriloquism,

Beginning ventriloquism and distant voice. Anybody can do it !

When you walk out of this class you will be able to do Ventriloquism.